

A

Single-voice dictation:
- Notate the missing tones
- Notate the harmonies (Roman scale degrees)
as you think they are implied by the melody.

Adagio

B

Two-part dictation (performed also with 4 voices):
- Notate the missing tones
- What is the name of the (harmonic) pattern, used in measures 1-3?
- Label the harmonies at the brackets (PACs, IAC etc.; when possible
write the Roman scale degrees as well)

(not really
a cadence,
in fact)

C

rhythmic dictation:

fourth
beat